

Blog Post #4 Guidelines

Purpose: to practice analyzing oral history testimony and putting it in conversation with course literary texts and themes.

Directions: select and listen to an oral history of your choice at the [Chicana Por Mi Raza Digital Memory Collective](#). As you listen, complete the following worksheet. Draw on your responses to compose a **400-500-word** (2-3 paragraphs) blog post that offers a thesis-driven comparative analysis of the oral history and *Under the Feet of Jesus* by Helena Maria Viramontes.

- Who is the narrator of the oral history? When and where did the interview take place? What are its main topics and themes?

- As you listen to/watch the interview clips, mark the time stamp of moments that strike you as particularly important, interesting, or noteworthy, in light of your reading of *Under the Feet of Jesus*. (For example, “Sonia Lopez, High School, 3:06.”)

- What are your observations about the narrator’s tone, style, and narrative? Are there ideas, terms, or concepts to which the narrator returns?

- How would you summarize the narrator’s perspective? Does the narrator express a position on an issue? If so, what?

- Connect this oral history with *Under the Feet of Jesus*. What are some points of intersection and divergence between the oral history and the novel? How does the oral history introduce a new angle or context from which to understand the novel? How does listening to the oral history change your understanding of the significance of the novel?

IMPORTANT:

-Give your post a catchy title that adequately encompasses the content of your post. Sign off at the bottom of the post with your full name or alias.

-Include a Works Cited section at the bottom of your post, citing both the oral history and the novel. (Purdue OWL MLA Formatting and Style Guide:

<https://owl.english.purdue.edu/owl/resource/747/01/>)

-Under “Categories & Tags,” select the appropriate category (i.e. “Blog Post #4”). Enter three keywords in “Tags” that indicate some of the main themes, topics, figures, and/or content areas of your post.

Evaluation: You will be evaluated according to the following criteria:

- Grammar and spelling.
- Whether you complete the directions above.
- Whether your thesis and support paragraphs effectively move beyond observation and description toward meaningful interpretation and analysis.
- Whether your analysis is adequately narrow in scope and cohesive in its support of your thesis.
- Whether your post has clear organization and logical paragraph construction, including topic sentences and paragraph transitions.
- Whether you include a Works Cited section according to correct MLA formatting.