

SPA 15-504

LAS 06-344

PAI 07-504

Primavera 2016

EL CUENTO HISPANOAMERICANO DEL SIGLO XX

Profesora: Laura Senio Blair
Oficina: FWO (Olin) 308
Teléfono: anexo 1885
Correo electrónico: seniobl@southwestern.edu
Lugar/ Hora de Clases: Olin 222; martes y jueves 1:00-2:15
Horas de consulta: Olin 308; miércoles 12-3; jueves 9-10; y por cita

DESCRIPCIÓN:

We will read and discuss representative short stories from Hispano-America with an emphasis on the thematic and cultural material contained within them, as well as gain knowledge about the periods and movements in which the stories are written. Themes include but are not limited to: violencia, venganza, desmitificación, el papel de la mujer, culturas indígenas, existencialismo, el otro. In each case, we will cover the fundamentals of literary analysis, applying appropriate terminology regarding the setting, protagonist/ antagonist, plot (development), characterization, narrative voice, climax, etc. in our analysis of the texts. Attention will also be given to the acquisition of vocabulary, including the study of colloquialisms and idiomatic expressions. This course will greatly depend on the active participation of each student. As this is a writing attentive (WA) class, therefore two projects will be written essays that further develop the in-class discussions on the material. Two additional projects will help develop skills in the Digital Humanities.

METAS:

- a) Become familiar with canonical Hispano-American authors and texts of the 20th century.
- b) Become familiar with the principal characteristics of key literary periods and movements.
- c) Improve Spanish vocabulary, grammar, and written skills in the Spanish language.
- d) Improve oral skills through presentations and leading/ participating in classroom discussions.
- e) Develop competency in the Digital Humanities.
- f) Pose, discuss, and be able to provide informative opinions that demonstrate critical thinking skills and respect for the worth and dignity of all persons.
- g) Gain an understanding of the diverse cultures of Hispano-America.
- h) Consider how texts shape individual and collective perceptions and experiences of place, especially in regards to power, ownership, access and privilege.
- i) Consider how and why textual representations shape individual and collective perceptions and experiences of place.

METAS: (CONT.)

- j) Develop cultural awareness and competency through forming comparisons between the topics and themes presented in the texts and student's own cultural heritage, values, beliefs and worldviews.

TEXTOS:

- a) All short-stories and accompanying materials will be available on our Moodle page.
b) Outside materials will be available through the library, on the reserve shelf for the class in the library, or accessible through interlibrary loans.
c) 3 ring-binder containing all pertinent materials, including printed copies of the short stories.
d) A good Spanish/ English dictionary, such as Vox or Chicago.

DISTRIBUCIÓN DE LA NOTA:

Asistencia/ Participación	20%
Tareas	15%
Presentación oral	10%
Proyecto #1	10%
Proyecto #2 + 1 taller	10%
Proyecto #3	15%
Proyecto #4 + cita individual	20%

PORCENTAJE:

100-97%=A+	89-87%=B+	79-77%=C+	69-67%=D+	59% and
96-93%=A	86-83%=B	76-73%=C	66-63%=D	below =
92-90%=A-	82-80%=B-	72-70%=C-	62-60%=D-	F

ASISTENCIA Y PARTICIPACIÓN: (20%) [25 puntos cada día]

(See "Rúbrica para la participación" on Moodle) **Attendance is necessary and of extreme importance, especially when refining your language skills. Therefore:**

- 1) An excused absence is recorded if you notify me of an illness or death in the family, and /or an absence related to a religious holiday or sport activity as discussed with me prior to the date of the planned absence.
- 2) Said excused absence must be made-up within two weeks from the date of absence. Participation "make-ups" are fulfilled by completing the exercises and oral activities conducted in class the day the student was absent. Make ups can take place during my office hours, by appointment or by visiting the Spanish tutors. [Hours posted on our Moodle site]
- 3) Spanish tutors must complete the "Hoja de tutoría." (Form available on Moodle) All other absences will be recorded as unexcused.

ASISTENCIA Y PARTICIPACIÓN (CONT...)

4) You must be present in class on the due dates for your oral presentation and the projects (except the final project). I will not accept emailed copies or assignments under my door unless an extension has been previously granted.

5) If you accumulate more than two (2) unexcused absences, two percent (2%) will be subtracted from your FINAL grade for EACH absence in excess of two (2) total absences.

6) In order to ensure class discussion in the target language, it is crucial that students actively and voluntarily participate, and come to class prepared with all assigned work finished beforehand. It will be obvious to your classmates and myself when you come to class ill prepared; you may expect a participation grade of 3.5 or below on these days.

7) All iphones and the like will be turned to mute and put away and out of sight during the duration of the class. Texting, reading texts, or using one's cell phone during class will result in the allocation of a participation grade of 3 or below. Tablets and laptops are acceptable classroom devices, but only relevant pages and documents are permitted.

TAREA: (15%)

All homework assigned (see # symbol) is due before the beginning of the next class meeting (ie: 1pm) and is to be submitted through the "Tarea" links on Moodle (electronically). Late homework must be turned in to me in print, and will be deducted points accordingly. In order to facilitate classroom discussion, the same document must also be printed and brought to class or accessed on a tablet or laptop. Both the electronic submission and physical copy are necessary in order to receive full credit for the homework assignment. All homework answers should be one's individual work and should always be submitted in complete sentences when appropriate. Under no certain circumstances is it appropriate to **copy** sentences from classmates, information from the internet or use a computer translation program. All answers that require research must be assimilated and formulated from your research **into your own words**. In these cases, reference(s) must be included alongside the assignment following the MLA style guide (see "MLA quick reference" on Moodle.) The honor code and (electronic) signature must also be included on **every** assignment, electronic or otherwise. If external help is consulted, from the department's tutors or other students, such consultation(s) must be mentioned next to the honor code. Working in pairs or groups is encouraged only and if such meetings are held in Spanish and the work is done together by all members (not divided). Make sure to list with whom you worked next to the honor code.

PRESENTACIÓN ORAL: (10%) [Group]

(See "Instructions for Oral Presentations" and "Rúbrica para la presentación oral" in Moodle). The students assigned the presentation will be responsible for introducing the author/movement, providing background information, highlighting main topics or themes, and providing interesting ideas and/or perspectives for the student reading the story as homework following the presentation to consider. Students presenting the author/movement to the class should read the story prior to the presentation, and therefore must prepare accordingly. Some of the textbook pages will serve as points of reference, but other information must demonstrate

PRESENTACIÓN ORAL: (CONT...)

additional research. The presentation should be between 16-20 minutes total. All work will be graded as a group, and everyone in the group will be given the same grade unless there is an obvious misallocation of work, lack of participation by one or more members of the group, or the student is absent. Due to their nature, make-ups for presentations are not possible. Everyone in the group should have the same information should an emergency arise, or an unforeseen absence.

PROYECTO #1 STORYBOARD: (10%)

These activities are opportunities to develop competency in the Digital Humanities. More information about this project will be given as we near the date.

PROYECTO #2 ENSAYO DE COMPARACIÓN: (10%) [Taller=2%]

Ensayo de comparación (750 palabras mínimas) entre dos cuentos del mismo autor + taller

PROYECTO #3 ENTREVISTA HISTORIA ORAL: (15%)

Entrevista oral y creación de un podcast de un/a participante del Simposio de los Estudios Latinoamericanos y Fronterizos o Entrevista de Líder hispano en la comunidad Georgetown/Austin. *

PROYECTO #4 ENSAYO DE INVESTIGACIÓN: (20%) [Cita individual=3%]

Ensayo de investigación 1000 palabras mínimas + cita individual
(2 artículos + análisis de un cuento no leído/estudiado en clase)

CRÉDITO EXTRA:

--Presentación de Proyecto #3 en el simposio de Student Works el 12 de abril.

--Asistencia a una ponencia en el simposio de los Estudios Latinoamericanos y Fronterizos el 31 de marzo. Hay que escribir una reacción visceral de una página será un requisito.

LATIN AMERICA AND BORDER SYMPOSIUM:

More information to follow. Attendance to one presentation is required in order to conduct the interview for Proyecto #3. Class will not be held on March 31 due to the symposium.

LIBRETA DE NOTAS:

I will not hand out printed grade reports of your progress in class. You may access your grade (daily if so desired) through the Gradebook tab on the far left margin of the Moodle site for the course. You have two weeks from the date of the assignment to double check the grade entered and verify the correct grade. I will not discuss grades given on assignments beyond the two-week period for which the grade was given. All grade discrepancies must be brought to my attention within this two-week period during my office hours. I will not discuss grades during class, neither before nor after, nor via email in accordance with the FERPA law and privacy concerns.

ESTUDIANTES DISCAPACITADOS:

Southwestern University will make reasonable accommodations for persons with documented disabilities. Students should register with the Center for Academic Success, located on the first floor of the Prothro Center for Lifetime Learning. A professor must be officially notified that documentation is on file at least two (2) weeks before the accommodation is needed. Please visit their homepage at: <http://www.southwestern.edu/offices/success/forstudents/services.php>

CÓDIGO DE HONOR:

All assignments in the course are covered by the honor code. You are required to sign all your assignments with the honor code, whether submitted on paper or via Moodle. The work should be yours and no one else's. If the work requires collaboration of any kind, you must clearly cite the references (books, internet articles, friends, relatives, other professors, etc). The use of any non-cited reference is a violation of the honor code. Remember to sign your assignments with the pledge: "I have acted with honesty and integrity in producing this work and am unaware of anyone who has not." For further information regarding the Honor Code at Southwestern, please see:

<http://www.southwestern.edu/academics/honorcode/>